



Assessment overview Key Stage 2

Appreciates, listens to and develops an understanding for the history of music, including the great composers and musicians.	Listen with attention to detail and recall sounds with increasing oral memory.	Play and perform in a solo and ensemble using their voice and playing musical instruments with increasing accuracy, fluency, control and expression	Use and understand staff and other notations.	Improvise and compose music for a range of purposes using inter-related dimensions of music.
← Identifies simple musical devices and stylistic features →		Sings within an appropriate range, demonstrating diction, sense of phrasing and mostly accurate tuning.	Can use and interpret graphic shapes and patterns.	Uses exploratory techniques (technology). Improvises with awareness of structure (pentatonic).
Communicates personal thoughts, feelings and opinions about the music.	Repeats short rhythmic and melodic phrases.	Performs with increasing confidence, accuracy and fluency keeping a steady pulse.	← Deciphers basic staff notation →	
	Performs longer phrases from memory.	Leads and follows with an awareness of other performers and their contributions.	← Creates basic staff notation →	
	← Maintains an independent part in a small group (ostinato, drone, basic part singing). →			Demonstrates an understanding of structure, devices and texture.
		Adjusts their part in accordance with the ensemble environment (tempo, dynamics).		
Ten Pieces with supporting analysis and teacher training BBC Music Classic FM/ABRSM 100 pieces	Dalcroze based activities Sol-Fa A variety of songs and chants	← Dictation Recorders Xylophones Inside Music 7-11 →		Graphic Scores Ipad and Pentatonic Compositions

