



Assessment overview Key Stage 1

Use their voices creatively and expressively by singing, chanting and rhymes.	Play tuned and un tuned instruments musically.	Listen with concentration and understanding to high quality live and recorded music.	Experiment with, create, select and combine sounds using inter-related dimensions of music.
Can sing with increased confidence mostly in tune to a limited range.		Identifies well defined features (high / low, loud / soft).	Can read and interpret rhythm boxes and relate to traditional notation (ta ,te-te, sh)
← Develops an awareness of other performers →		Responds to music in a variety of creative ways.	Can recognise and demonstrate graphic notation. Long/short, high/ low, loud/quiet.
← Develops an awareness of basic rhythm and tempo →		Makes comments about, and can suggest mood and feelings of piece(s).	
← Responds to musical cues. Follows and gives musical instructions. →			
← Can control basic timbre and technique →			
<p>Inside Music Sol-Fa Various songs, chants and rhymes</p>	<p>Dalcroze based activities Orff instrumental techniques Kodaly</p>	<p>Ten Pieces with supporting analysis and teacher training BBC Music Classic FM/ABRSM 100 Pieces</p>	<p>Dictation Graphic Scores Ipad Compositions (Arpie, Sound Drop and Singing Fingers)</p>

