

Summer 2

**Focus- Listening and responding/ Ensemble work**

- Use hands and other means to represent pitch changes (higher/lower)
- Uses Soh and Me hand signs
- Compares known phrases as being the same or different
- Can identify instrumental timbres, Brass, woodwind, strings and percussion



Autumn 1

**Focus- Ensemble work/glockenspiels**

- Increases basic coordination and playing skills
- Leads and follows with an awareness of other performers and their contributions.

**Year 3**

**Yearly overview**

Summer 1

**Focus-ICT Composition**

- Experiments with and combines sound to create textures to reflect a purpose
- Can identify simple musical elements devices
- Graduation of tone (dynamics)
- Changes in tempo
- Drone

Autumn 2

**Focus- Voice**

- Pitch matches teacher and other pupils
- Imitates new song phrases
- Performs and identifies the rhythm of song phrases
- Begins to use 'thinking voice'

Spring 2

**Focus- Recorders/  
Improvisation**

- Read and perform rhythm notation using note heads
- Improvises securely using two notes to selected or given rhythms

Spring 1

**Focus- Recorders**

- Introduction of bar lines and time signatures
- Increases basic coordination and playing skills