

Summer 2

Focus- Listening and responding/ Ensemble work

- Use hands and other means to represent pitch changes (higher/lower)
- Uses Soh and Me hand signs
- Compares known phrases as being the same or different
- Can identify instrumental timbres, Brass, woodwind, strings and percussion

Autumn 1

Focus- Ensemble work/glockenspiels

- Increases basic coordination and playing skills
- Leads and follows with an awareness of other performers and their contributions.



**Year 4
Yearly overview**

Autumn 2

Focus- Voice

- Pitch matches teacher and other pupils
- Imitates new song phrases
- Performs and identifies the rhythm of song phrases
- Begins to use 'thinking voice'

Summer 1

Focus-Recorders, Improvisation/

- Read and perform rhythm notation using note heads
- Improvises securely using two notes to selected or given rhythms

Spring 2

Focus- Ensemble work

- Introduction of bar lines and time signatures
- Increases basic coordination and playing skills

Spring 1

Focus- ICT Composition

- Experiments with and combines sound to create textures to reflect a purpose
- Can identify simple musical elements devices
- Graduation of tone (dynamics)
- Changes in tempo
- Drone